

Fragile Palm Leaves

MS No 7576

Room 2A

samohavinodanī





*(Faint red ink markings or bleed-through from another page)*

နမတဿဘဝဝတဿရဟတဿဗ္ဗသမ္ဗုဒ္ဓဿ။ စတုသစ္စသောနာယော၊ စတုစာဓမ္မ  
သင်္ဂါ၊ ပကာသယိတ္တာသမ္ဗုဒ္ဓေါ၊ တသောဝသမစ္ဆရီ၊ ဗုဒ္ဓတောဗ္ဗဓမ္မဟိယာဇ္ဈာရ  
သဟိနာယသကာ၊ ဗောဓာရသန္တုဗ္ဗိ၊ ဝိသင်္ဂါနိဝသေမှယံ၊ ဝိဘင်္ဂဓသယိသတ္တာ၊ တသ  
သံဝဏ္ဏာနတ္တဓမ္မာ၊ ဣဒါနိယသ္မိသမ္ဗုတ္တော၊ တသ္မာတသယတ္တဝဏ္ဏံ၊ ကာရိယာမိဝိဂါဟိ  
တ္တာ၊ ဗောဓာရကဏ္ဍကထာမှယံ၊ သမ္ဗုဓမ္မဂါရုဇ်ကတ္တာ၊ တသကထသဓာဟိထာဝိ၊ သမ္ဗုတ္တ  
နာရပဏ္ဍဓန္ဒ၊ ပ။ ဝိသကကဏ္ဍဓန္ဒဝိ၊ ဣဒိဝိဘင်္ဂကရကဿအာပိသုတေဓမ္မဝိဘင်္ဂသုတ္တံ၊  
ဘာဓိယိနာ၊ တတ္ထဝတ္ထဝိဂါနာ၊ ဝရိတ္တဗော၊ ဝိဘာနာတေတောတေဇ္ဇာနိဝသေသိ၊ ဓမ္မဝိ  
ပရိတ္တိဓမ္မနိဝသေမှ၊ တတြာယိဓမ္မသဗ္ဗောသမ္ဗုဒ္ဓလေသုဇ္ဈာနသုဒ္ဓိဝတ္ထဝိ၊ ဣသိမ္ဗိရကေဝဏ္ဏဝိ  
ယိရုဇ်ယိ၊ သေယျထာဝိ၊ ဣဝေမဟာသမ္ဗုဒ္ဓသုကရိသကဿပဗာဂါကကောဝိ၊ ဣ  
တာနိသကဏ္ဍကဏ္ဍဝိ၊ ဣတ္ထကဏ္ဍကဏ္ဍကဿတာနိဝိ၊ ဣတ္ထကဏ္ဍကဏ္ဍကဏ္ဍကဿပ။

[illegible]





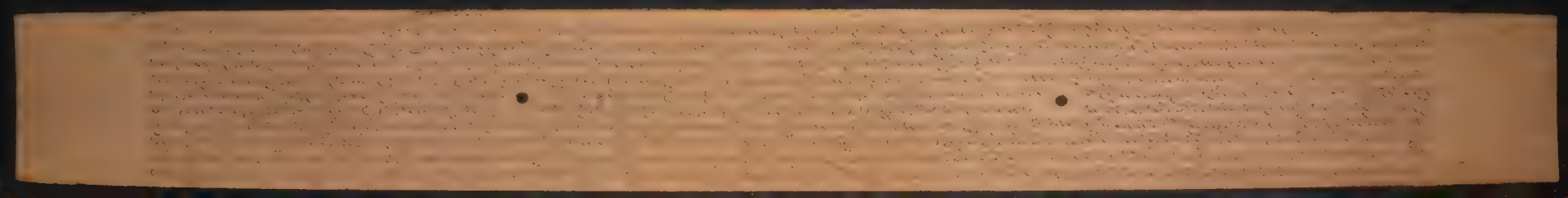




88

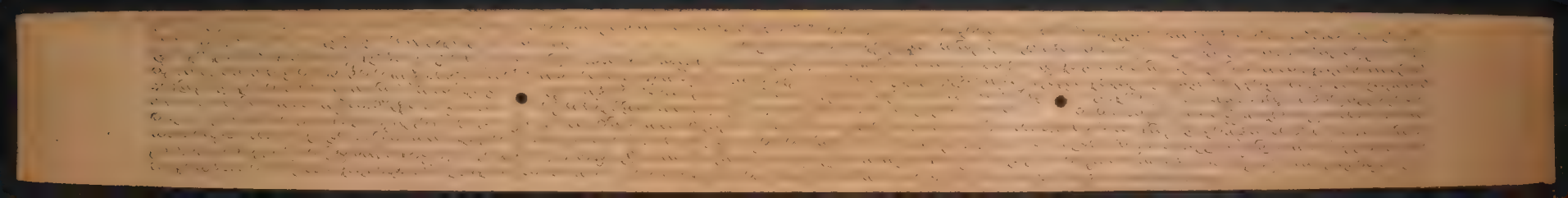


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

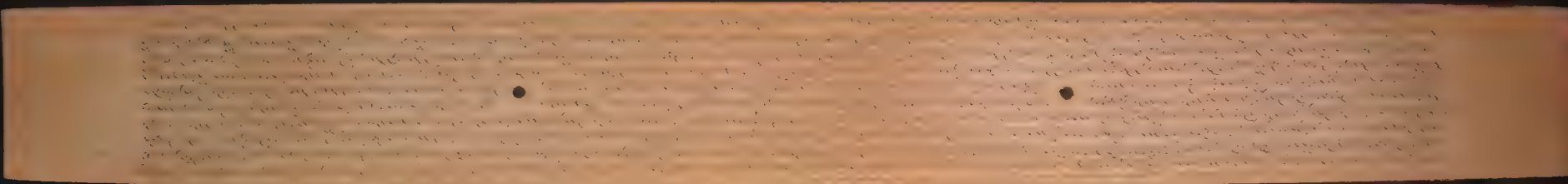


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page.











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మొదటి అంకం

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including two prominent circular holes and some surface wear.

ကဝသယလ  
ဒိဝကသကသယလ

ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ



၁၂၈၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

မူရင်း ပုံစံ

၁၂၈၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်  
မူရင်း ပုံစံ၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၂၈၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်  
မူရင်း ပုံစံ၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၂၈၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, filling most of the page. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.











Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page. The handwriting is somewhat faded and the ink is dark.

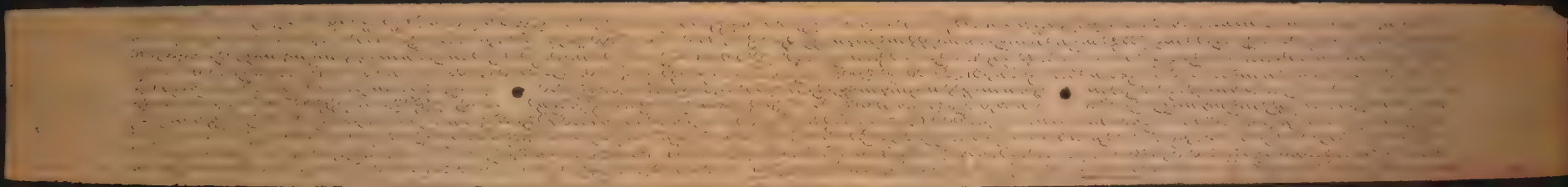
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.



2







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored, with some visible wear and tear along the edges. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.



ਗੁਰੂਗੋਬਿੰਦ ਸਾਹਿਬ  
ਰਾਮਨਾਮਕ ਸਤਿਨਾਮੁ  
ਗੁਰਮਤਿ ਬੋਲੀਐ ਪਦਮ ਪਾਏ  
ਲੋਕ ਲੋਕ ਲੋਕ ਲੋਕ  
ਗੁਰਮਤਿ ਬੋਲੀਐ  
ਗੁਰਮਤਿ ਬੋਲੀਐ





Waggon









Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are two small dark spots on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from binding.





1871  
Jan. 1st. The day was very cold and  
windy. The snow was deep and  
the ice was very hard. The  
frost was very severe and  
the wind was very strong.  
The day was very cold and  
windy. The snow was deep and  
the ice was very hard. The  
frost was very severe and  
the wind was very strong.

2.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in the top right corner, possibly a signature or a date.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or punch.









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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a document fragment.



49

သုတေသနစာအုပ်



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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible in the middle of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page.

44

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The ink is dark, and the overall appearance is that of an old, possibly historical, manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots or holes visible in the middle of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The ink is dark, and the overall appearance is that of an old, well-preserved document.

CVT

*Handwritten:* 1000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



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မှတ်ချက်များ

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သုတေသနစီရင်ခံစာ

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

သဝဏ္ဏသုတ္တံ  
ဗုဒ္ဓိယဉ္ဇေ ၆၆၀. သ  
သု. ၇. သင်္ဂါတ  
၇၆



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'O' and 'Q' which often have specific historical forms. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a yellowish, aged appearance.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in the right margin, possibly a date or a reference number.

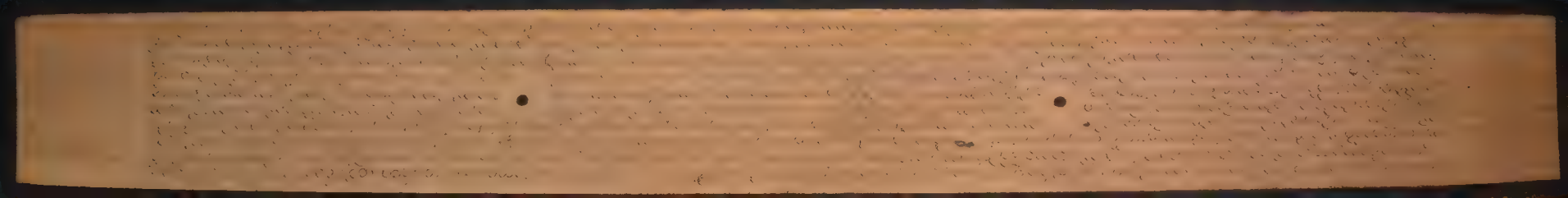
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the document, possibly from binding or damage. The paper has a yellowish-brown tint, characteristic of old documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten signature or name, possibly "Rajaram" or similar, located at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is a title or heading, followed by several lines of prose. The text is somewhat faded and difficult to read in some places.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'S', and 'P'.







2000-01-01

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the document, suggesting it was once part of a bound volume or had been used as a bookmark. The ink is dark, and the paper has a yellowish-brown tint.







Handwritten text, possibly a signature or date, located at the top left of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page area.









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ဒါကတော့ ခုနက ပြောခဲ့တာပဲ

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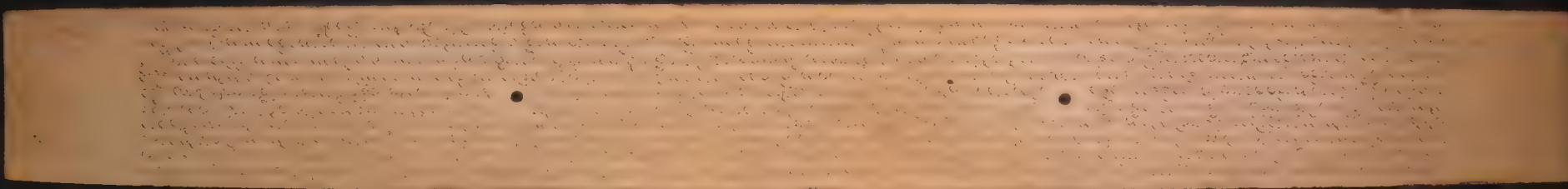
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ဘက်လွှာအရပ်ရပ်တို့သည်







Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



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အိပ်စား

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

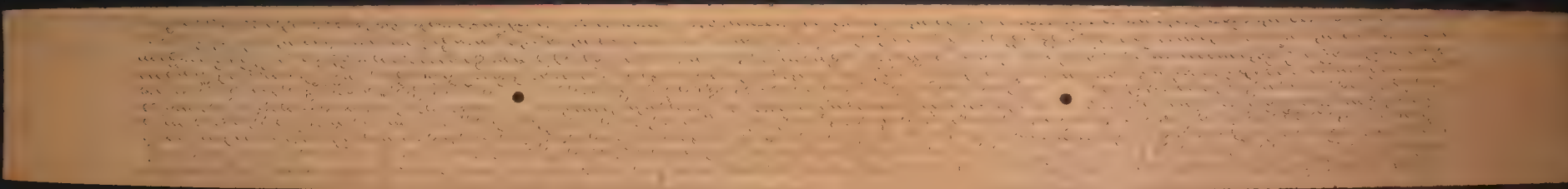
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the right side of the page.





25

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a small circle or dot. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical manuscript or document.







9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

diagono



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

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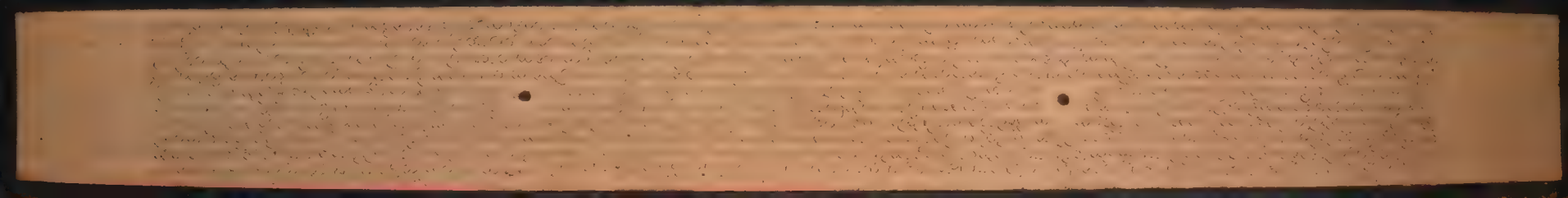
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.









Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.





9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and characteristic of the early modern period in Southeast Asia.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.



2008

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

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52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.



22

















69.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.



92





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.









62

*Journal of Management Inquiry* 18(6)

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1998

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with two small dark spots visible near the center.







5

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in approximately 10-12 horizontal lines, with some variations in line length and spacing between characters.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from a binding or punch. The text appears to be a continuous narrative or correspondence, with some words and phrases that are difficult to decipher due to the cursive style and fading of the ink.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text at the bottom left corner, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.





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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some words that look like "Ora" and "Ora" (possibly "Ora" or "Ora"). The handwriting is characteristic of the 17th or 18th century.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris" in some of the legible fragments.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is aged, with visible paper texture and some minor staining.



55



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



52





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.



70

www.nypd.org

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of Chinese or a related East Asian script, based on the characters and the style of the writing. The document is a single page, showing the texture and color of the aged paper. The handwriting is consistent throughout, suggesting it was written by a single person. The text is a continuous passage, with no visible breaks or interruptions. The overall appearance is that of a well-preserved historical document.







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

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\$610 သို့မဟုတ်

2000-05

60-300-101

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11. 11. 11

| Age Group | U.S. should take action (%) | U.S. should not take action (%) |
|-----------|-----------------------------|---------------------------------|
| 18-29     | 85                          | 15                              |
| 30-49     | 82                          | 18                              |
| 50-69     | 88                          | 12                              |
| 70+       | 92                          | 8                               |

1944



100







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, located in the middle of the page.

Handwritten text in the top left corner, possibly a date or a reference number.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side.



ရွှေ၊ ရွှေဘို၊ ကလေး၊ လမ်းပန်း

နဝိတိယ

۳۹-۵۲۲۰



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.





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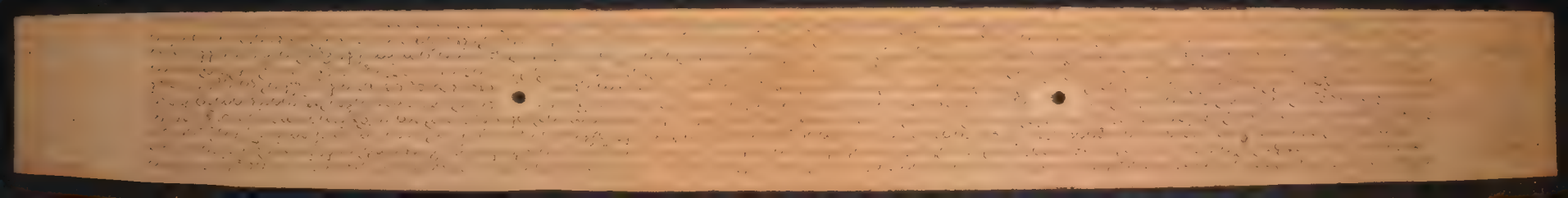
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17







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 15 lines, filling most of the page's width and height.

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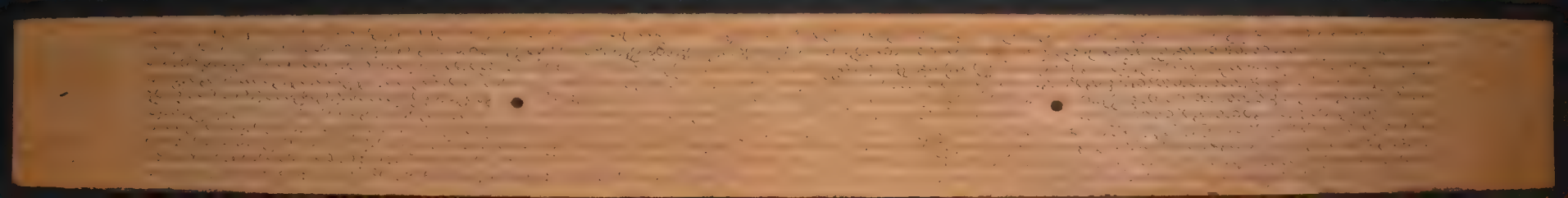
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials.



$$2 \times 10^6 \text{ Pa} \leq \sigma \leq 2 \times 10^8 \text{ Pa}$$

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1990

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25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, indicating where the manuscript was once bound.

တရားတရား  
ပုဂ္ဂိုလ်တို့

112

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.



100

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Wednesday

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear and discoloration.











24



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center of the page.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific historical period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical document or a manuscript from a past era.

**THE UNIVERSITY OF CHICAGO**







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a historical document.



2000.07.10

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page, one on the left and one on the right, suggesting the document was once folded or bound. The overall appearance is that of an old, handwritten manuscript or letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

01

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'M' in the first line.



22

உள்ளே போய்





2003

1877. The first of the year was a very  
dry one, and the crops were much  
affected. The wheat was particularly  
suffering, and the yield was very  
small. The corn was also much  
affected, and the yield was very  
small. The cotton was also much  
affected, and the yield was very  
small. The sugar cane was also  
much affected, and the yield was  
very small. The rice was also  
much affected, and the yield was  
very small. The other crops were  
also much affected, and the yield  
was very small. The year was a  
very dry one, and the crops were  
much affected. The wheat was  
particularly suffering, and the  
yield was very small. The corn  
was also much affected, and the  
yield was very small. The cotton  
was also much affected, and the  
yield was very small. The sugar  
cane was also much affected, and  
the yield was very small. The rice  
was also much affected, and the  
yield was very small. The other  
crops were also much affected, and  
the yield was very small.



Handwritten text at the top left, possibly a title or header.

Handwritten text at the top right, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and spans most of the width of the page.

ပြည်သူ့အကျိုးအမြတ်အတွက်

လောကဗျူဟ

ယမာနိုတရောဝိဒါ





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးတိုင်းဒေသကြီး  
မန္တလေးမြို့  
ဦးလှိုင်  
ဦးလှိုင်

မိုးယုရုယုသြာရ

မိုးသဘိုဝေဝါးသမ္ဘိ

သမ္ဘိဝေဝါးသမ္ဘိ

ဝေဝါးသမ္ဘိ

သမ္ဘိဝေဝါးသမ္ဘိ

ဝေဝါးသမ္ဘိ

သမ္ဘိဝေဝါးသမ္ဘိ

ဝေဝါးသမ္ဘိ

သမ္ဘိဝေဝါးသမ္ဘိ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

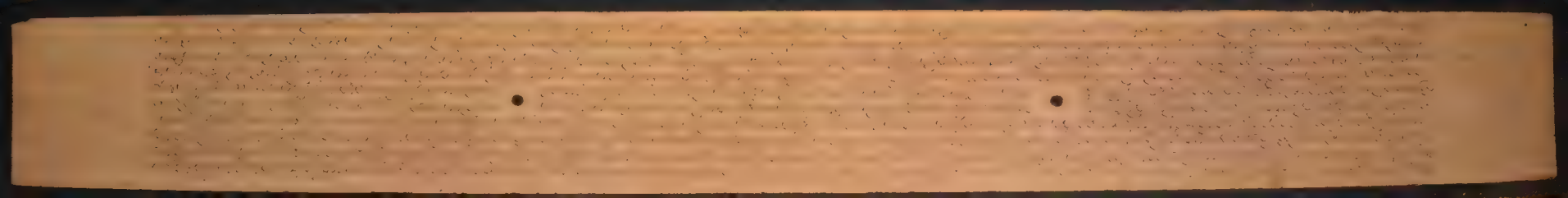
မေတ္တာပရိသေက္ခိကံသ

[illegible]

ဘာသာပါး

မဟာဝိဝဿယသုတ္တံ







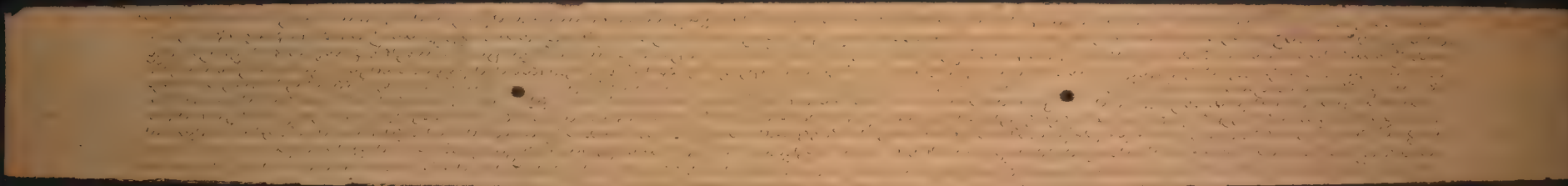
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၅၅၅ သက်သေ

ကိစ္စသို့သွား

၅၅၅ သက်သေ

ကိစ္စသို့သွား

ပထမပုဒ်သို့

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the left side of the page.

470

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

The first of these is the fact that the  
 system of the world is not a simple one  
 but a complex one. It is a system of  
 many parts, each of which is itself a  
 system of many parts. This makes the  
 study of the world a very difficult one.  
 The second fact is that the world is  
 not a static one but a dynamic one.  
 It is constantly changing and evolving.  
 This makes the study of the world a  
 very difficult one. The third fact is  
 that the world is not a uniform one  
 but a varied one. It is full of  
 differences and contrasts. This makes  
 the study of the world a very difficult  
 one. The fourth fact is that the world  
 is not a simple one but a complex one.  
 It is a system of many parts, each of  
 which is itself a system of many parts.  
 This makes the study of the world a  
 very difficult one.

လွယ်ကူသောသံသယ  
တိတိကျကျသော

မေတ္တာ

၇၀





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.









3

1944





22

ಪ್ರಾಂತ್ಯ

02





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.



တောယုဝ...  
ဂကုဇီဝ...  
တောယုဝ...  
ရတနာ...  
တောယုဝ...  
တောယုဝ...  
တောယုဝ...  
တောယုဝ...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, with many small, connected characters. The paper appears aged and slightly discolored.

ပဉ္စမသုတ်  
သုတ်သုတ်

သုတ်သုတ်  
သုတ်သုတ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten manuscript.

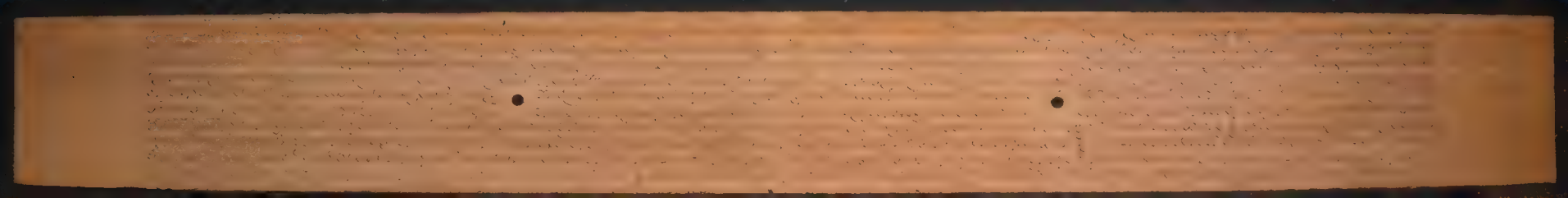
ရာဇာဗိဝ  
ဗ္ဗာဗဇ  
ဝ

၇၈၇၀၀  
၇၈၇၀၀

ဘက်လှည့်သံ

သံလှည့်သံ

သံလှည့်သံ



သုတေသန ဝိဇ္ဇာ ဝန်ထမ်း

05/11/01



ရတနာ

တိလသုတ်

ကျေဉ္ဇန





Oxytropis



6



20

105690

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations visible on the right side of the page.

သုဝဏ္ဏသာဓက  
သုဝဏ္ဏသာဓက

သုဝဏ္ဏသာဓက  
သုဝဏ္ဏသာဓက







နန္ဒာပတိ၊ ပေတ္တဗိက္ခု၊ မူရတ္တာ၊ သတ္တကသလဝိဂတော၊ ပါရမီစရိယာစာဝေ၊ ဝဿာဝိ  
သုဗေဒနာ၊ သတ္တပုညသုဿရတော၊ တာရေမိသြဃဒုဿန္တိ၊ ဝေဒနယျိတလနိဗ္ဗယံ၊ ဂ  
ဇ္ဇေတနုလေ၊ နန္ဒာရေ၊ ရသေကသိလကော၊ မူတြော၊ သန္တိ၊ ဖြိမဒသက္ခာသေ  
သော၊ နိဗ္ဗာနိ၊ နိဗ္ဗာနသိ၊ ပါပကိ၊ ရောက္ခဂုဟိလိတြော၊ တာဝတံ၊ သိန္ဓလကရောက္ခာ  
တိဇ္ဇော၊ ဇာဝေသုတ္တိယ၊ သမ္ပတ္တိလေ၊ ပါ၊ န္ဓုလေညးကော၊ ဇာဝေသုတ္တိယ၊ ဇာ  
လေ၊ ပါ၊ န္ဓုလေညးကော၊ သတ္တတိသုတ္တိယ၊ သုတောကော၊ ဇာဝေသုတ္တိယ၊ ဇာ  
တပါးလညးကော၊ သမ္ပတ္တိ၊ ဗြဟ္မာသုညာဝေသု၊ ဗြဟ္မာဟိလိတြော၊ သတ္တ  
ရာဇာ၊ ဇေဝုညာဇာတိ၊ သိန္ဓလဗြဟ္မာတြာဂုရုသု၊ ချက်တိတြော၊ ချိ  
သမောဟာဝိဇာဝိ၊ နိဗ္ဗာနသိ၊ နိဗ္ဗာနသိ၊ နိဗ္ဗာနသိ၊ နိဗ္ဗာနသိ၊ နိဗ္ဗာနသိ၊ နိဗ္ဗာနသိ  
ဟောတု၊

သမောဟာဝိဇာဝိ

Handwritten text in a script, possibly Indic, located in the upper left section of the manuscript.

Handwritten text in a script, possibly Indic, located in the middle left section of the manuscript.

Handwritten text in a script, possibly Indic, located in the upper right section of the manuscript.

Handwritten text in a script, possibly Indic, located in the middle right section of the manuscript.

